

NUNO CERA

Rua Alberto de Oliveira, Complexo dos Coruchéus – Atelier 23 / 1070 - 019 Lisboa - PT
T +351 91 918 14 00 nc@nuncera.com / www.nuncera.com

NUNO CERA, Beja, Portugal, 1972

Photographer and video artist, addressing spatial conditions, architecture and urban situations through fictional, poetic and documentary forms.

He graduated in advertising at IADE, Lisbon, 1995 and attended the Maumaus – School of Art and Photography, Lisbon from 1995 to 1997. He was awarded in 2001 with the João Hogan Scholarship by the Calouste Gulbenkian Foundation for resident artists at the Künstlerhaus Bethanien in Berlin. In 2003 he published, with Architect Diogo Seixas Lopes, *Cimêncio*, a work about the suburban landscape. In 2004, he was shortlisted for the first edition of Besphoto – Photo Award. In 2006 he was awarded a residency at the ISCP - International Studios and Curatorial Program, NYC, USA. In 2007 and 2008 he received grants from the DGARTES – Ministry of Culture, Portugal, for his video project *Sans, Souci*, and for his artistic investigation on 9 mega cities *Futureland*, 2008 - 2010. He was the invited artist of the *Portuguese Pavilion at the World Expo Zaragoza*, 2008, Spain. In 2012 he undertook two video projects, *Il* and *Suspensão*, in response to a commission by the OLIVA Creative Factory, São João da Madeira, Portugal. He was awarded by the Fundación Botin Grant for his project *The Symphony of the Unknown* in 2012 and the International Artist Residency Récollets in Paris in 2013. Participation with the architect Paulo David in the Biennale di Venezia de Architettura – *Reporting from the Front*, 2016. Photographic project for the Architectural guide – *Álvaro Siza - Built projects*, 2017.

Selected Solo Exhibitions: *A Pressão da Luz – Álvaro Siza by Nuno Cera*, Galeria Millennium, Lisboa, 2016; *Vestiges du Réel*, Instituto Camões, Luxembourg, 2016; *Tour d'Horizon | Amadeo de Souza-Cardoso*, Grand Palais, Paris, 2016; *Symphony of the Unknown*, Kunstraum Botschaft, Berlin, 2016; *L'Année Dernière*, Galeria Miguel Nabinho, Lisboa, 2016; *Vis-à-Vis*, CCB – Centro Cultural de Belém, Lisboa, 2015; *Alpha Béton*, CAPC - Círculo de Artes Plásticas de Coimbra, Coimbra, 2015; *Symphony of the Unknown*, MNAC – Museu do Chiado, Lisboa, 2014; *Dérive Noire*, Galeria Pedro Cera, Lisboa, 2012, *O Passageiro*, Carpe Diem, Lisboa, 2011, *Futureland*, Espaço Avenida & Galeria Pedro Cera, Lisboa, 2010; *FANTASMAS / PHANTASMS*, Centro Cultural de Belém, Lisboa, 2006; *A Room with a view*, Lisboa, 2008 / *LOST, LOST, LOST*, Lisboa, 2006 / *The Prora Complex and other works*, Berlin, 2005; *Cosmic*, Berlin, 2005; *Dark Forces*, Viseu, 2004; *DK*, Berlin, 2003; *Berlin - a super-8 movie*, New York, 2003; *Smog*, Lisboa, 2000 / *Runaway World*, Caldas da Rainha, 2000; *Snapshots*, Coimbra, 1997.

Selected Group Exhibitions: *Viagem ao Invisível | Journey to the Invisible* – Teatro Thalia, Lisboa; *The Form of Form | Os Limites da Paisagem* – Trienal de Arquitetura de Lisboa, Amadora, 2016; *Reporting from the Front*, XV Biennale di Venezia di Architettura, Venice, 2016; *Demo:Polis* – Akademie der Künste (Berlin, 2016); *Ano Zero* – Bienal de Arte Contemporânea de Coimbra – (Coimbra, 2015); *An-Arquitetura*, Teatro Thalia, Lisboa, 2014; *Daqui Parece uma Montanha*, CAM - Fundação Calouste Gulbenkian, Lisboa, 2014; *Arte Portuguesa do Século XX 1960-*

2010 at Museu do Chiado, Lisboa, 2012; *An Urban Silence*, The Exchange, Penzance, 2011; *8th International Photo-Triennale*, Esslingen, 2010; *Atopia*, CCCB, Barcelona, 2010; *ExpandedCinema*, ARCO, Madrid, 2009; *The Building Show*, EXIT ART, NYC, 2007; *The Searchers*, EFA Gallery, NYC, 2006; *Talking Cities*, ENTRY 2006, Essen, 2006; *Besphoto*, Lisboa, 2005; *Metamorph*, IX Biennale di Venezia de Architettura / *Metaflux* Portuguese Pavillion with Diogo Seixas Lopes, Venice, 2004; *Outras alternativas - Novas experiencias visuais em Portugal*, Vigo, 2003.

His work is represented in several public and private collections, and has been internationally commissioned and invited by institutions, curators and exhibition events.

Represented by Galeria Miguel Nabinho, Lisbon, PT